



Peint par Rembrandt

LE PERE DE
Peint par son fils, tire'
le Comte

Paris chez l'Auteur rue des Noyers la porte



Gravé par Surugue fils Graveur du Roi 1769

REMBRANT
du Cabinet de Monsieur
de Vence

Cocher à côté du Magasin de Papier APDR.

A
COLLECTION
OF
TWO HUNDRED
ORIGINAL ETCHINGS;

CONSISTING OF

- 7 ORIGINAL PLATES, BY REMBRANDT.
11 AFTER REMBRANDT, BY VIVARES.
25 ORIGINAL PLATES, BY CLAUDE. 1660.
5 DITTO, BY HORIZONTI.
48 DITTO, BY HOLLAR. 1641—1647.
6 DITTO, BY THEODORE VAN KESSEL. 1654.
10 DITTO, BY RUNCIMAN.
15 ORIGINAL PLATES, BY CORNELIUS BEGA. 1654.
24 DITTO, BY CASTILIOGNE.
7 DITTO, BY SILVESTRE.
42 BY VARIOUS ARTISTS, AFTER REMBRANDT, DU JARDIN,
DELLA BELLA, &c.

200

PRICE TEN GUINEAS.

London :

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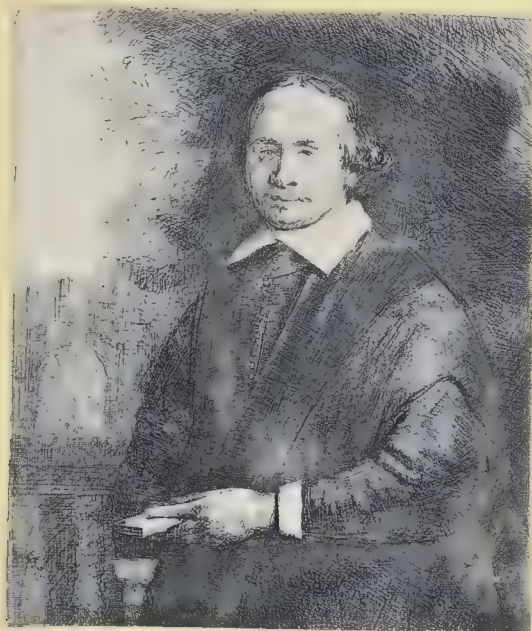


Rembrandt van Rijn. Invent.

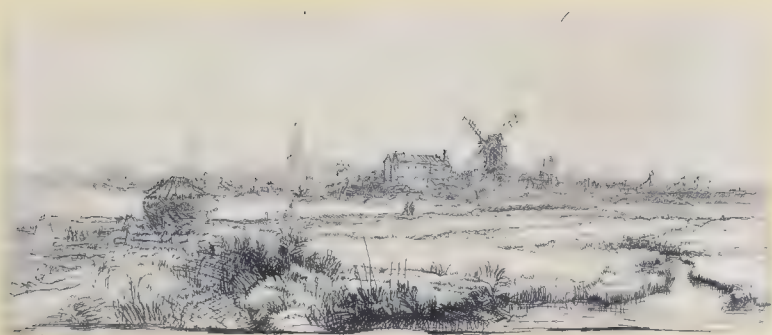
S. ANASTASIUS

J. M. W. Turner. Sculp.







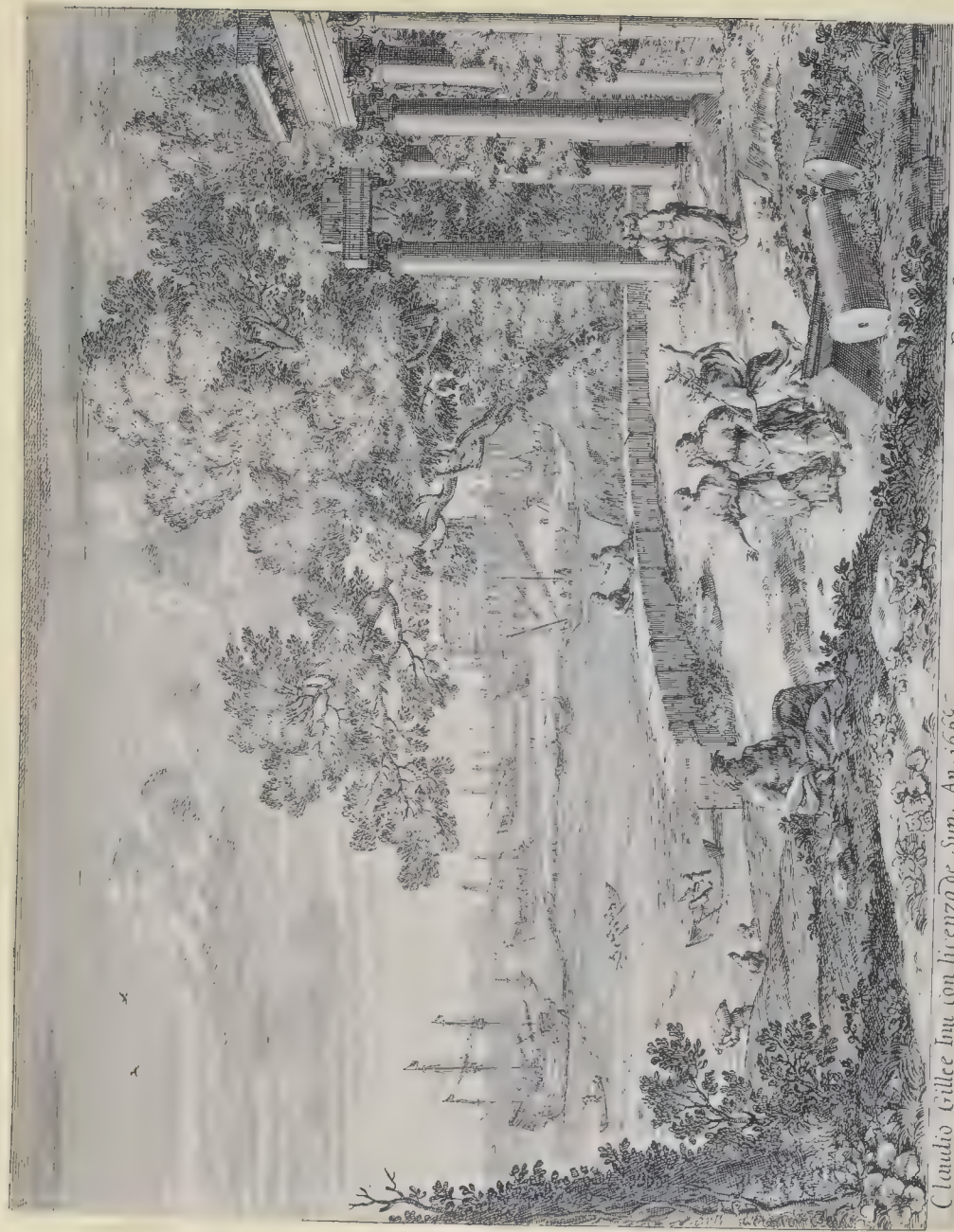








Claudio Gilie inven. in Roma 1662. con licenza de' superiori.

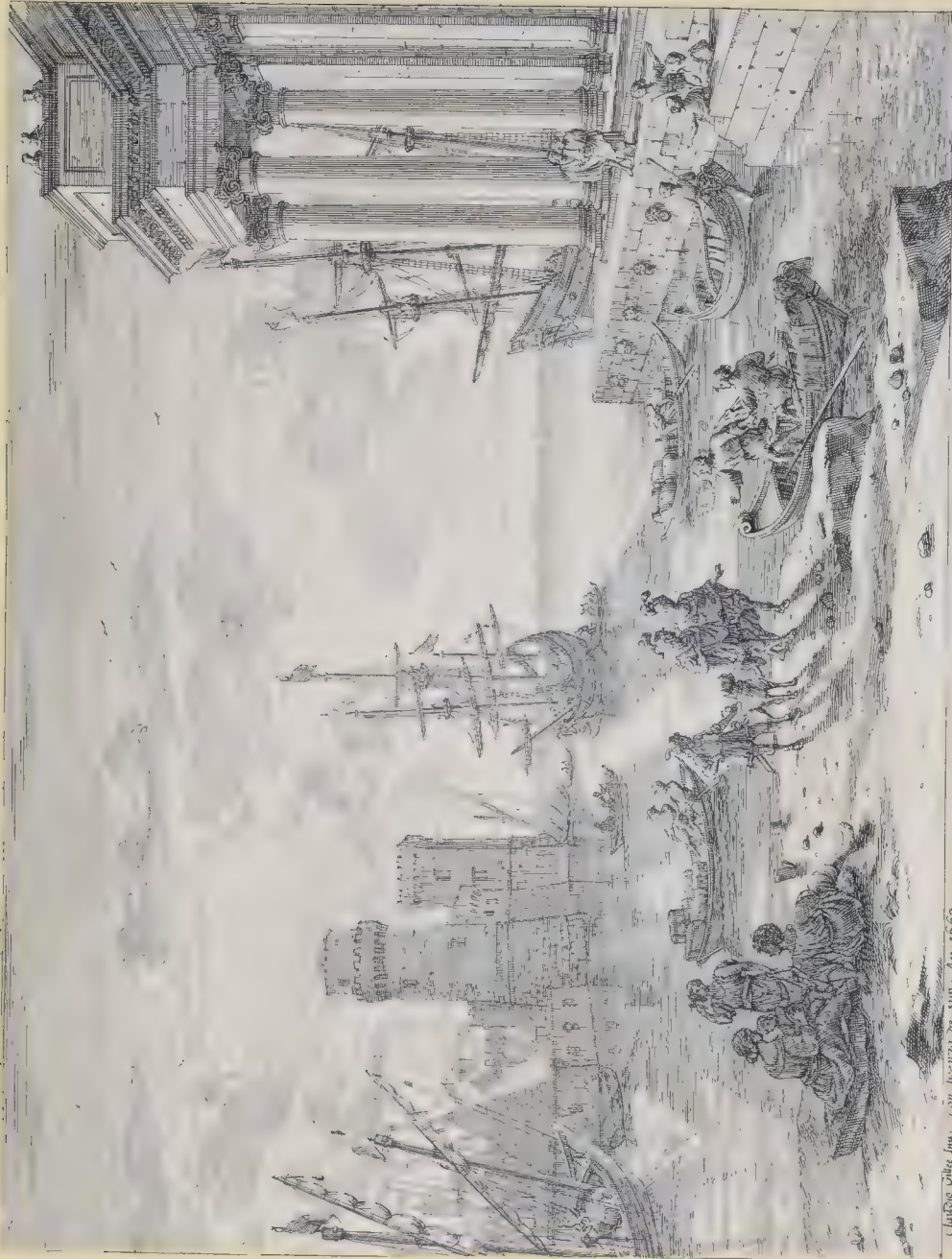


Claudio Gillet Inu con licenza de Sup. An. 1688.

Dom. Barriere Sculp.

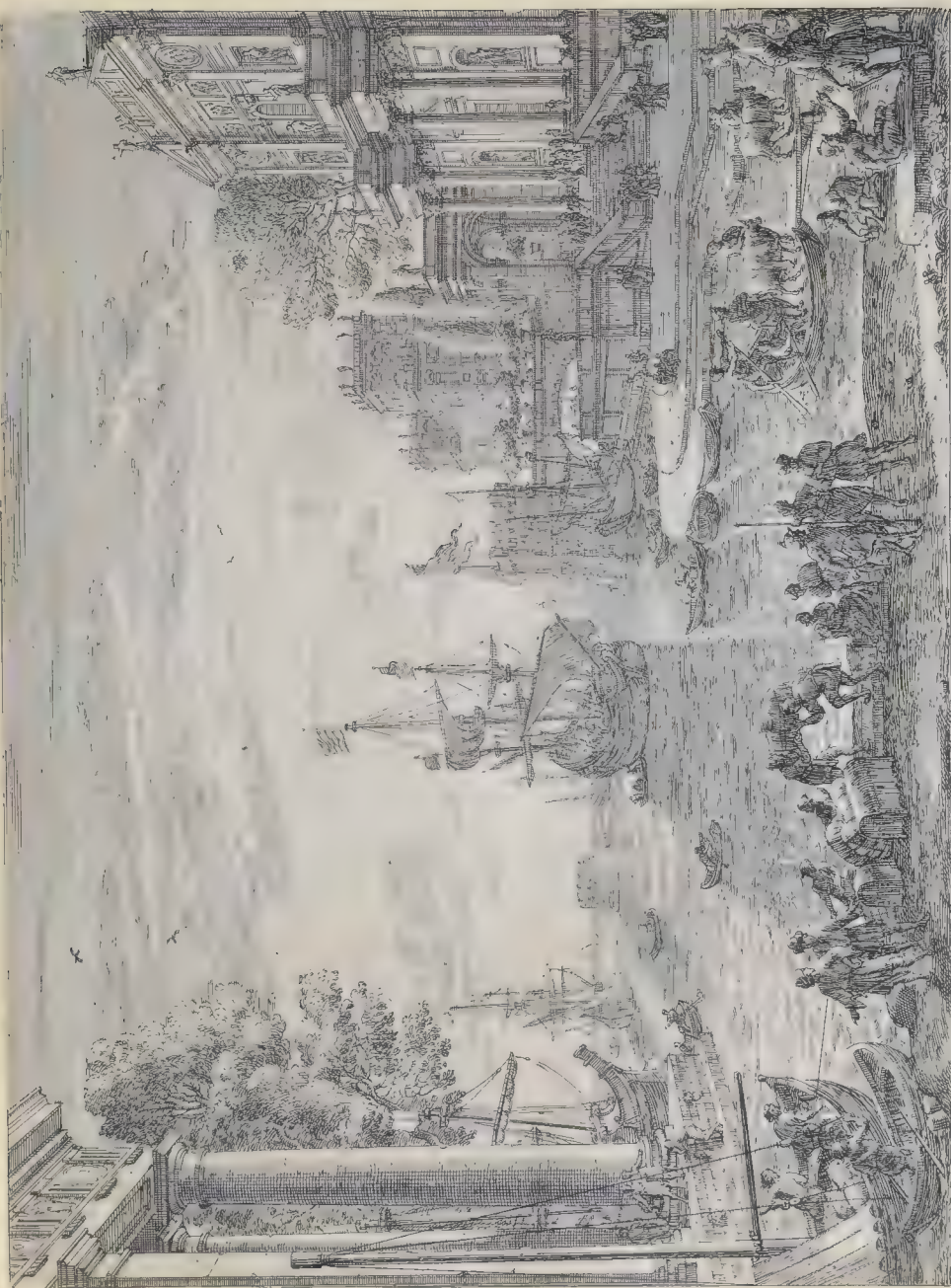


*Via Sacra detto Campo Vaccino di Roma. Superior. Licentia 1636.
Claude Lorraine inuent. et sculp.*



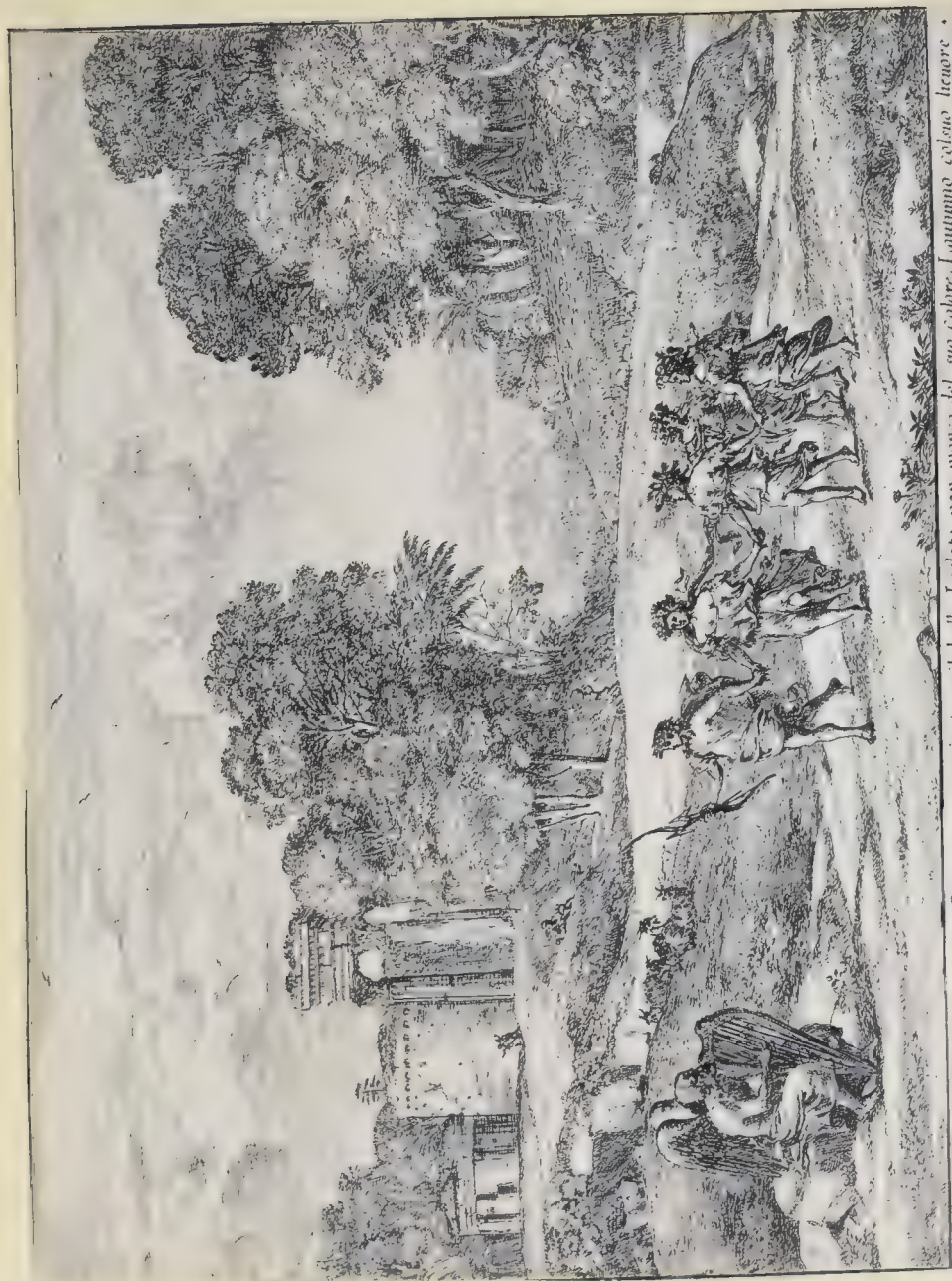
Clasdo Uilec Ima. (Oil Inezat de sup. An. 1660.

Dom. Barriere Sculp



Ciando Gilce inuen. in Roma 1010 a. con licenza de suprema.
 Illeg rende Cmpende a cruce suerdate d. spollo. libro p. d'Homere

D. B. sculp.



Apollo in atto di obedi- re al tempo la Primavera a cominciare il bullo. Leclate non manca del suo calore. L'autunno col suo licore .
 Seguita L'innuente tiene la sua stagione. Claudio Collee inuen fce Roma 1667. con licenza de' super



A. G. Inet F. En. horta de m.



















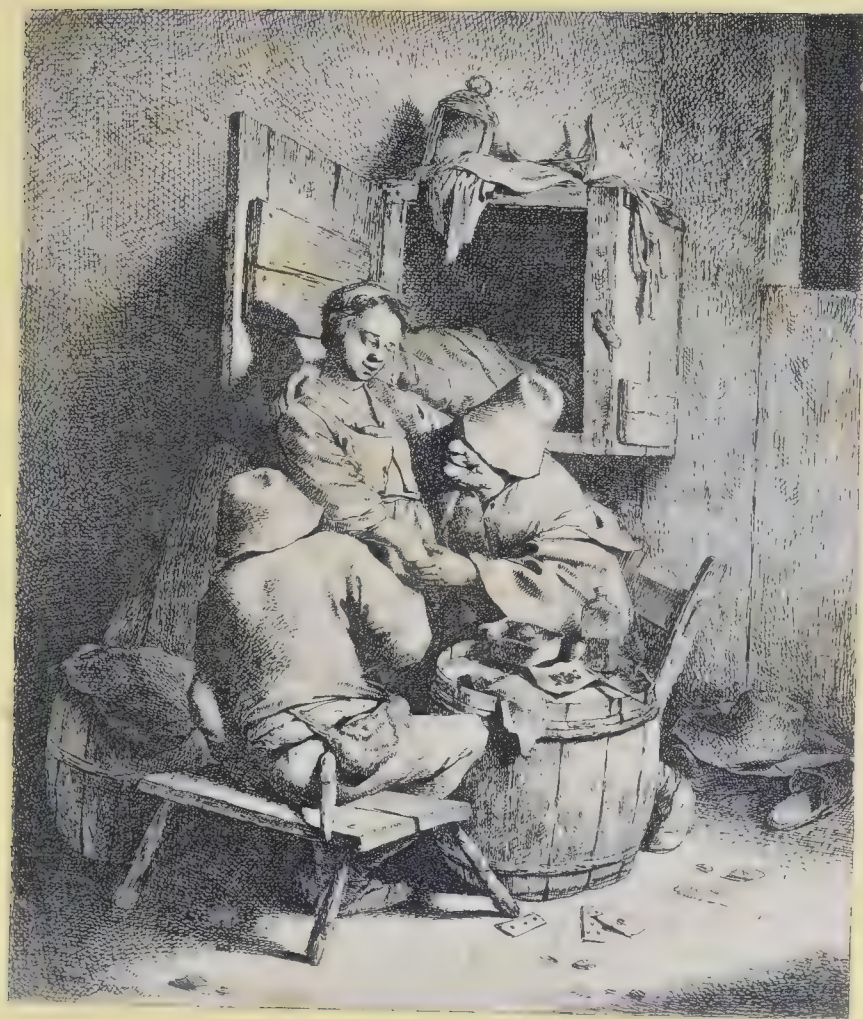


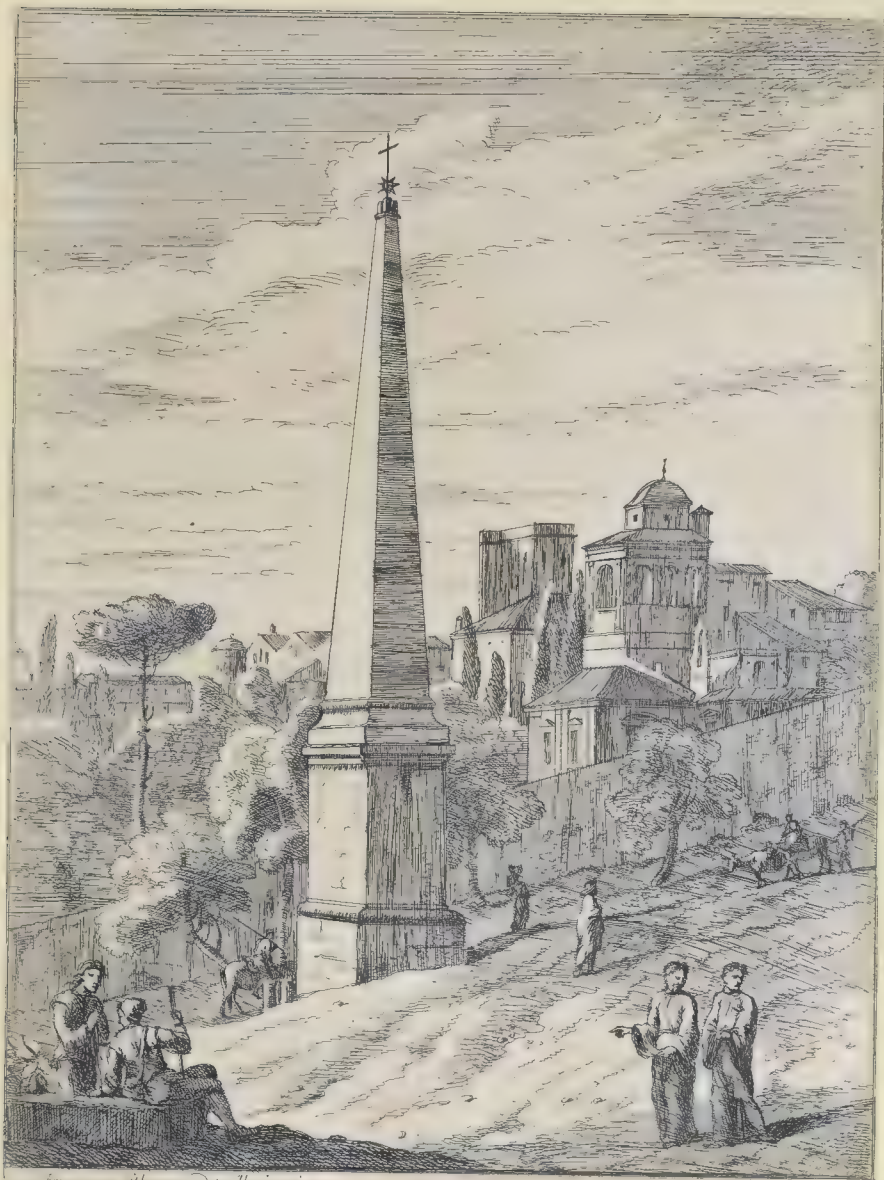












Obelisk van Kleenwerdt: Montecitorio



J. F. R. 1784



Fig. 200. The non-elite Roman.

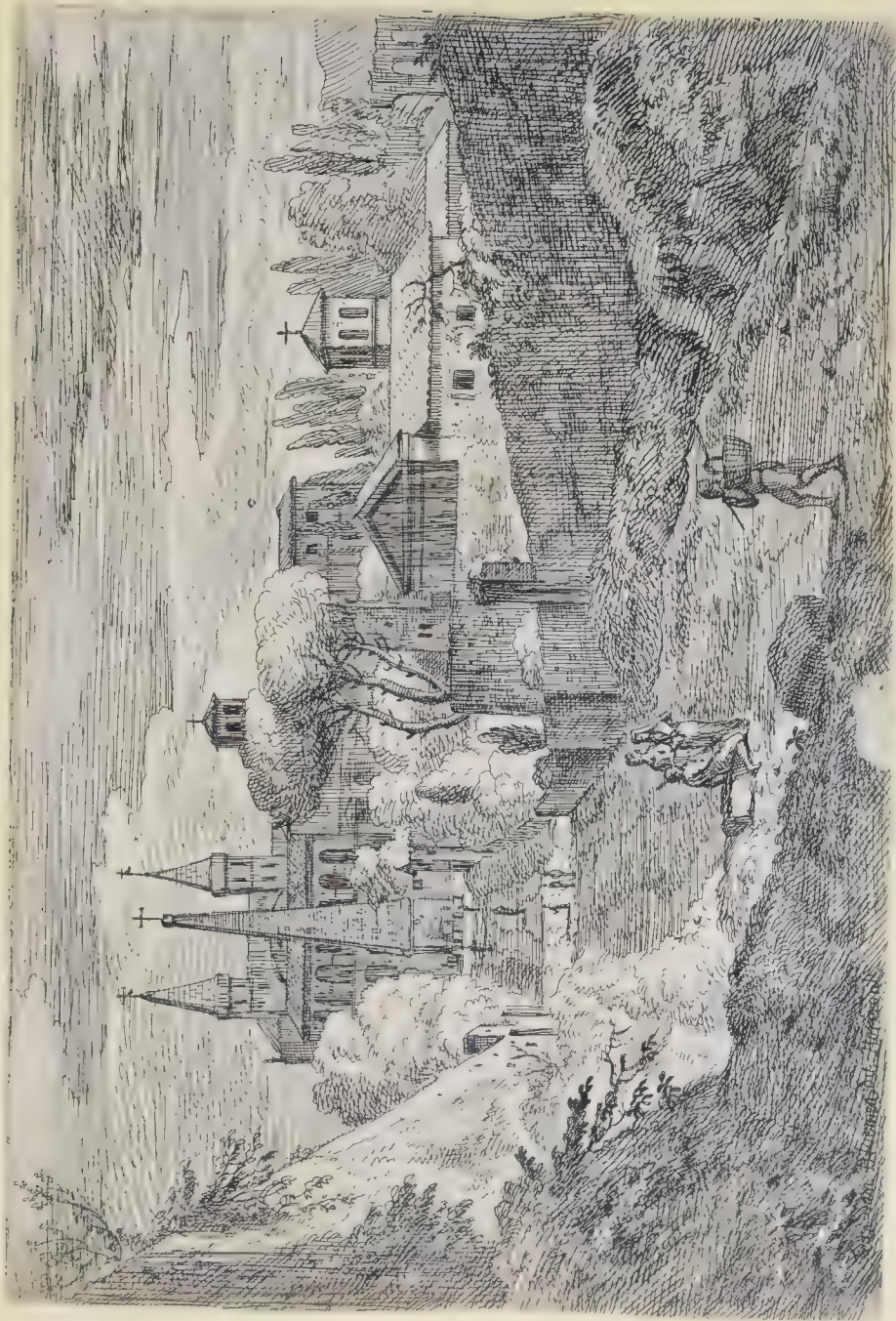
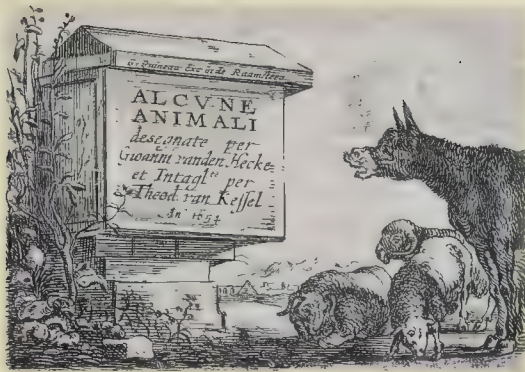




Fig. 1. von Athen aus der Höhe







VER

*I am deceas'd I bloom no more I see no more
 The spring is past I see no more the spring
 Remains not with the winter's power
 The winter is past the spring is past*

W. B. 1688

SPRING

*Thus fare you well the winter is past gone
 and beauty's quarter now is coming on
 When nature stirs up all the world to pride
 our hearts are full of love we must not hide*



AESTAS

*Vento activi ZEPHYRI dum carpinus auras,
 Solamen nigrum demina nostra tegit
 Comarum, ne facies turri sudore madet
 Inimici, luce actus tuos levare solent*

SUMMER.

*In Summer when wee walke to take the ayre
 Wee thus are veyld to keepe our faces faire
 And lest our beastes should be tyld with sweat
 wee with our faine fannes depell the heat*



ATTIMINE

*Our joy and sorrow now come both together
 Attimine brings trouble but Attimine brings
 here last the first the last you'll feel no doubt
 except attend like me you keep it true*

ATTIMINE

*Our joy and sorrow now come both together
 Attimine brings trouble but Attimine brings
 here last the first the last you'll feel no doubt
 except attend like me you keep it true*



HYEMS

*Cum dormis Hyems gelidas constringeret undas
Pectore ne saevius torreat hunc toror
Proterus Armenys et ieiun vincimus auras
non stans celerare MULCER lene tuo*

WINTER.

Thus against winter wee our selves doe
and thinke you then the cold can doe us ha
but though it be so hard for this all ye
yet wee'll overcome it not with sword but f

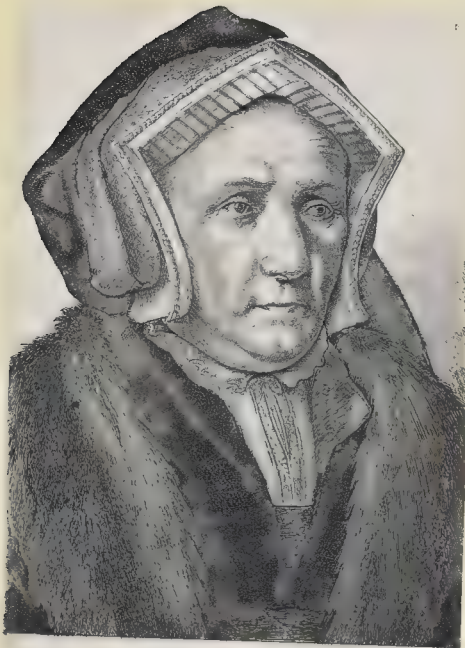
in incidit in lignum, et tollit eum Aqua sancta pre-
 sentat. *Archiepiscopus Amstelredamensis*



*M. Henrico van der Borcht iuniori. Artis Pictoriae Ama-
 tori maximo. Augustus delectatissimo. quae tabellam
 a. 1616. d. 1617. p. 1618. f. 1619.*



Helena praxi W. Hous fecit. ex collectione Arundeliana



Helena praxi W. Hous fecit. ex collectione Arundeliana



Willelmus puerit. H. Keller fecit. ex collectione d. magistri.



M. MORETT.

Willelmus puerit. H. Keller fecit. ex collectione d. magistri.



Halberstadt. Weller 4. 11. Biersdorf 1847



Halberstadt. Weller 4. 11. Adam Alexius Bering 1847



Ein Bohemische



Nobilis Mulier Bohemica

Ein Payerin



Mulier Pragense

THEATRVM MULIERVM

live

VARIETAS atq; DIFFERENTIA

Habituum Foeminae Sexus di
ueriarum Europae Nationum ..
hodierno Tempore vulgo in vtu
a Weuettlae Hollae Bohemae ..

delineata et aqua forti aeri

sculpta

Londini A 1643

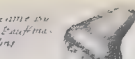


Ein Schpenische



Mulier Nobilis Hispanica

an Lornenme zu
1600 oder 1601
hau zu Praz





Sobole Wilhel Brabantica

Ein Magers Weib zu Amsterdam



Navigatoris Hollandici Vxor

Ein strassburgerische Junfer



Matriscula Al

Ein strassburgerische Junfer



Virgo Argentinensis

Ein strassburgerische Junfer



Virgo Argentinensis



Nobilis Mulier Anglica

Ein Burzelo. Wie sie zu sehn.



Matrona Bazarientis

Ein argente eum



Wulter Hibernica in Islandica

Ein argente eum
Wulter



Mulier Generosa Anglica

Ein Burzelo eum
in Islandica



Mulier Argentinensis

Ein Burzelo



Mulier Basilienis

Ein Burzelo eum
in Islandica



Wulter für Prelova Landinensis Wulter

*Costum. d.
Laurin*



Rustica Bohemica. 66.

Lux. Jeccherum



Mulier Generosa Viennensis. 67.

Veränderte Bau von Diapan



Mulier Diapan.

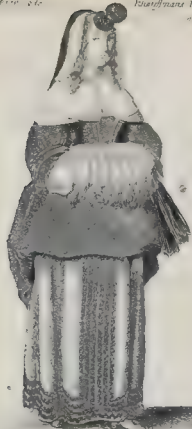
Ein Eglert



Mulier Basilensis. 68.

*Costum. d.
Bastmanns Bau*

*Costum. d.
Bastmanns Bau*



Costum. d. Bastmanns Bau.

*Ein Bau von Dui
wie im 17ten Jahr
h.*



Ein Bau von Dui wie im 17ten Jahr h.



Ein Graubauer
Hochzeitstanz

Virgo Nuptialis Argentinenfis



Ein Belgier
Hochzeitstanz

Virgo nuptialis Flegriensis



Ein Burgund
Hochzeitstanz

Virgo vel Aristocras Londinensis Vxor.



Ein Normandische
Hochzeitstanz

Wulter Diepana



Ein Wienerin
Hochzeitstanz

Mulier Viennensis in Dom.



Ein Italienerin
Hochzeitstanz

Sobria Mulier in Italia



Ein Bürgerstau
zu Bern

Matrona Bernensis



Ein Zürcher J.

Virgo Tiguriensis



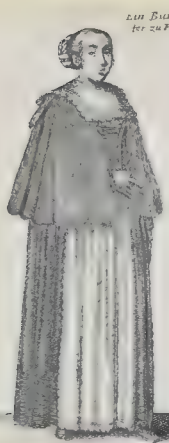
Ein Bürgerstau
zu Bern

Mulier Bernensis



Ein Collobyenne Frau

Mulier Calocerae, sive Iovistana di Savoy



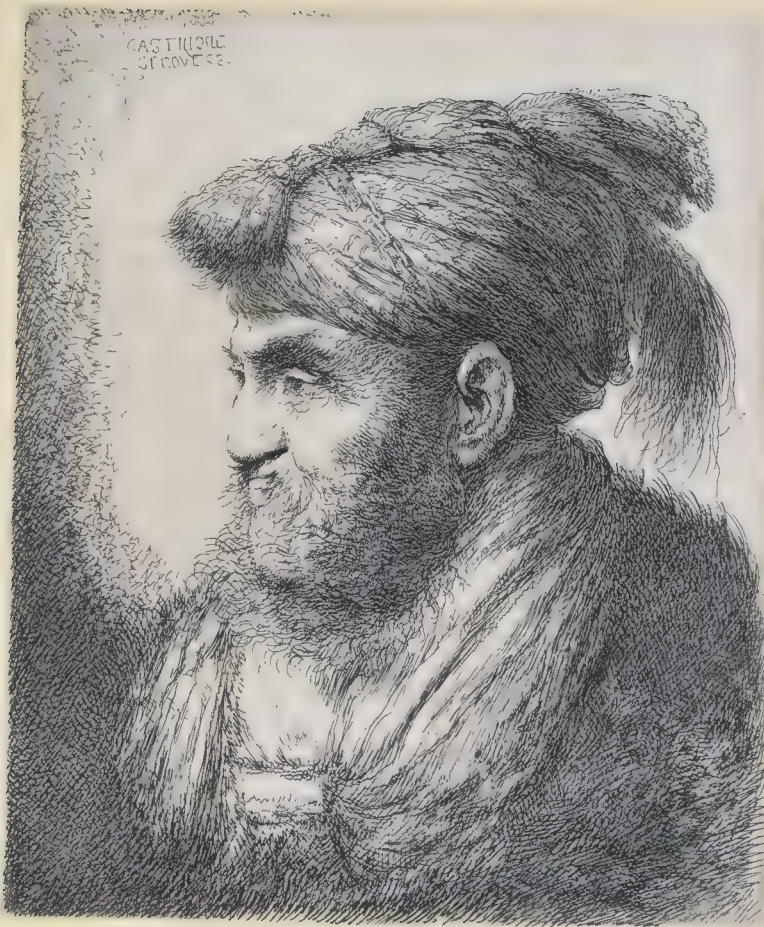
Ein Bürgerstau
zu Bern

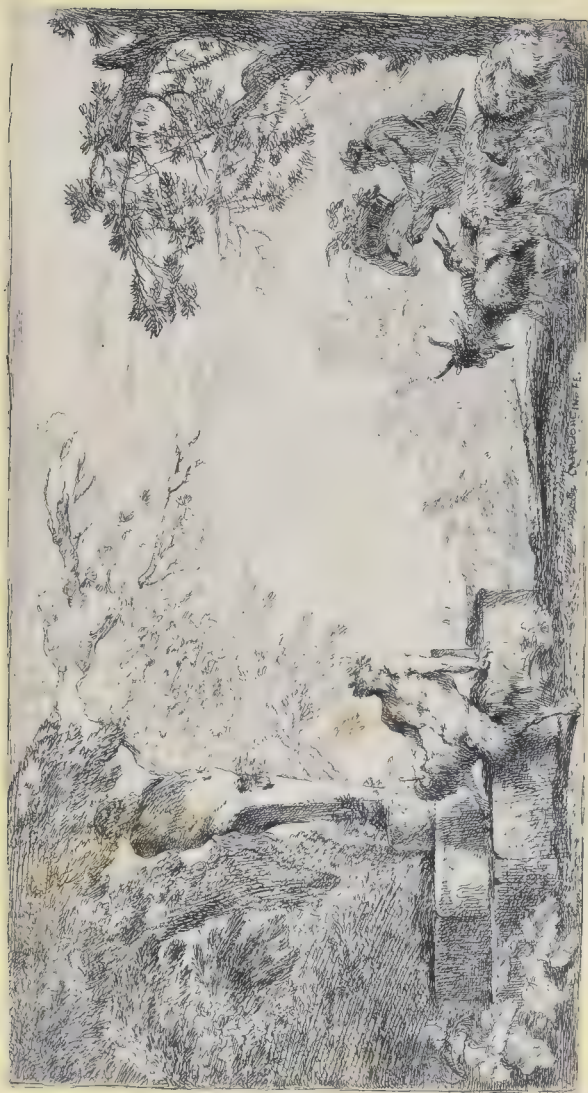
Mulier Zagenis tibia



Ein Bürgerstau
zu Bern

Mulier primæ, sive Tiguriensis ex senatu Bern















CASTILLONVS
GENOVES. FE.



13th Mo. 4
10454





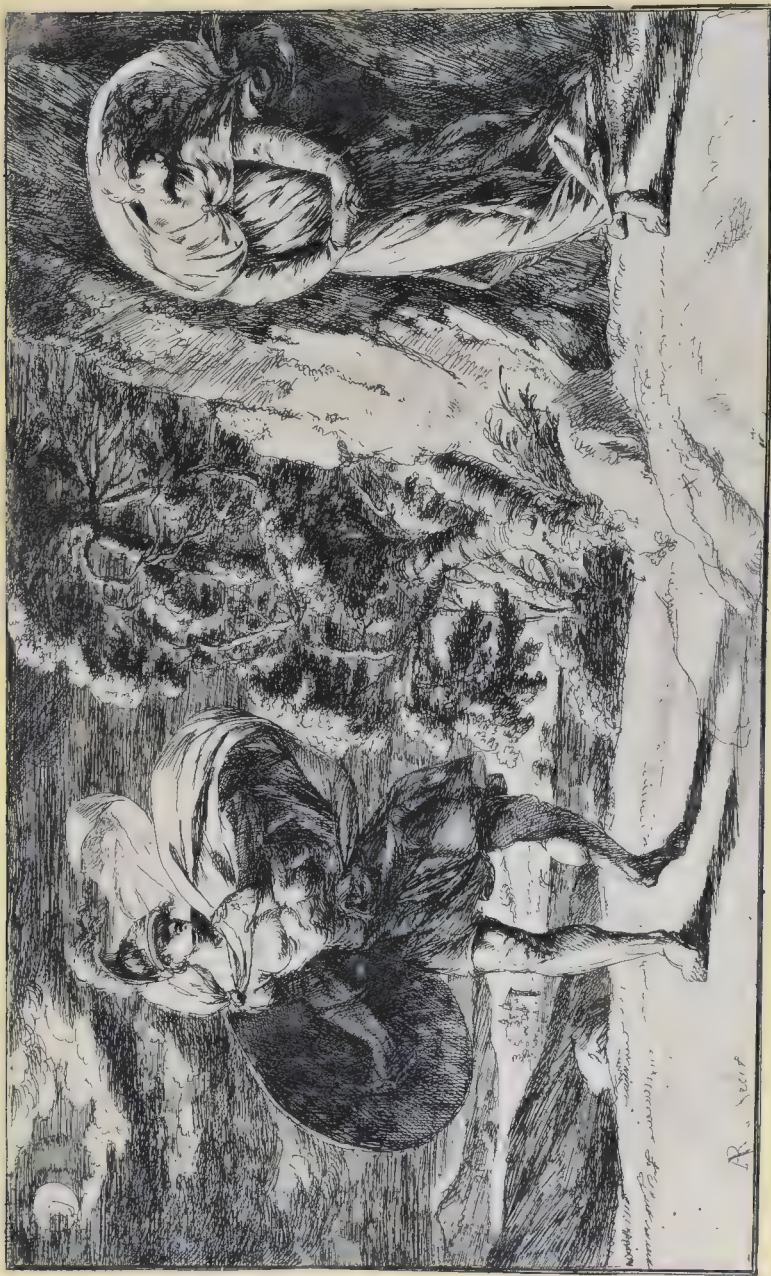








1. *Julia & her mother* *fig. 1*







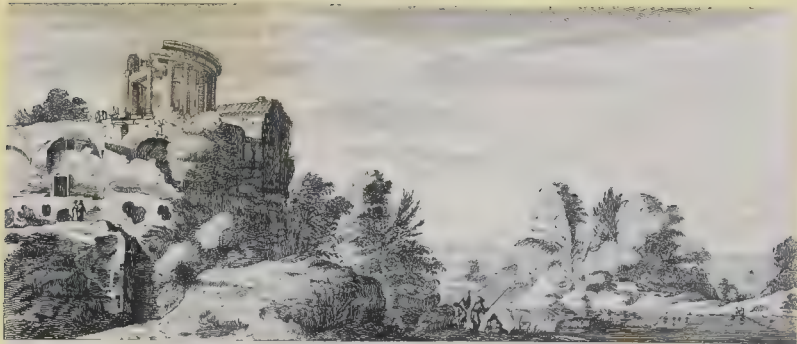




Ranciman uno v. fa.



Ranciman uno v. fa.



Tempio della Sibilla in Tivoli



Tempio della Pace



Arco di Constantino



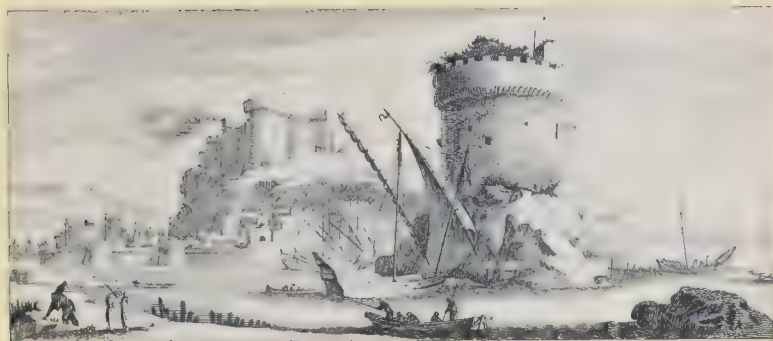
Veduta del Palazzo Maggiore



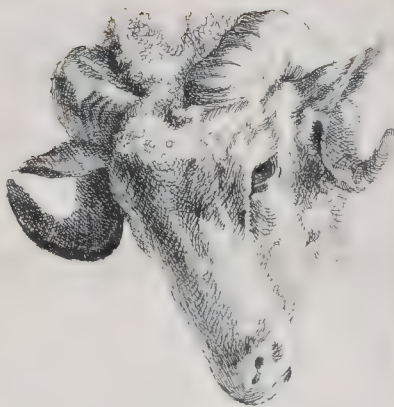
Tempio di Minerva Medica



Veduta presso di San Stefano Rotonda.



Porto Vecchio



F. Zeller del.



F. Zeller del.



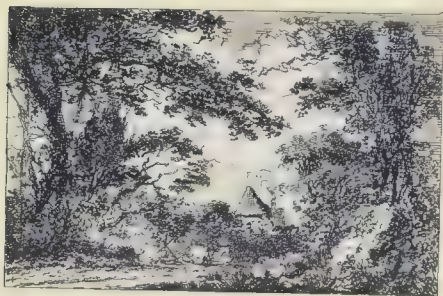
F. Zeller del.









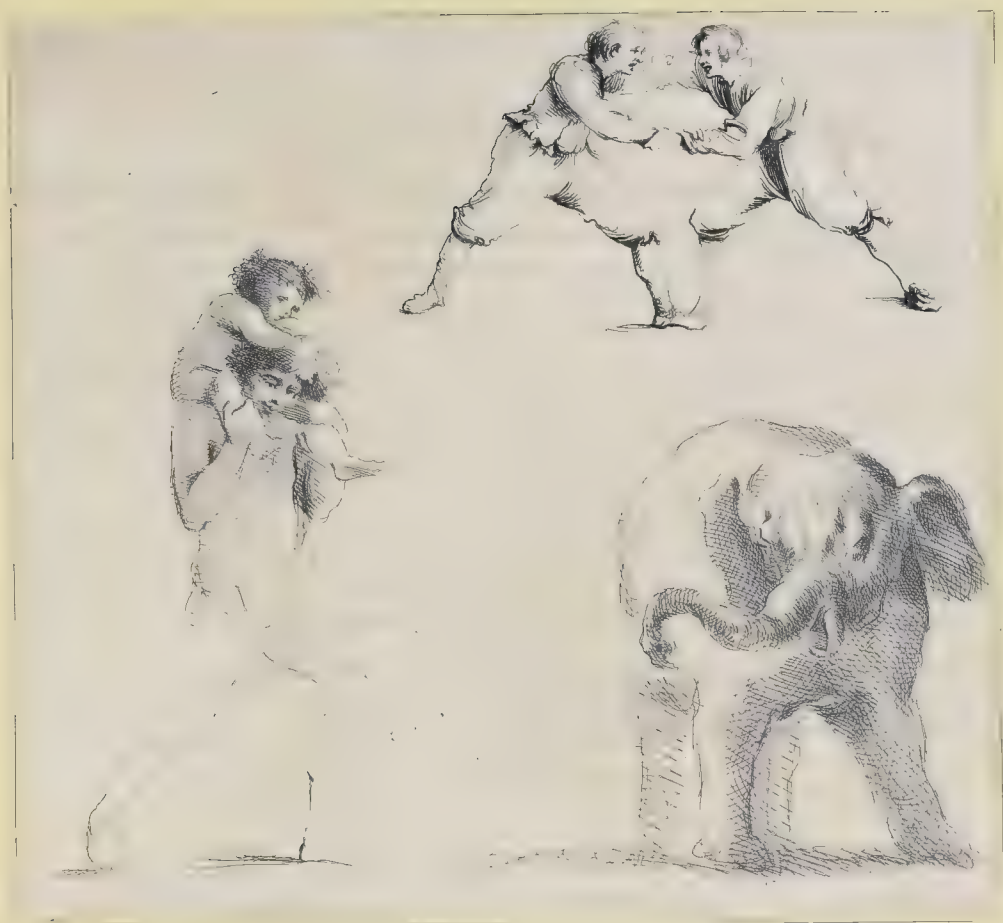








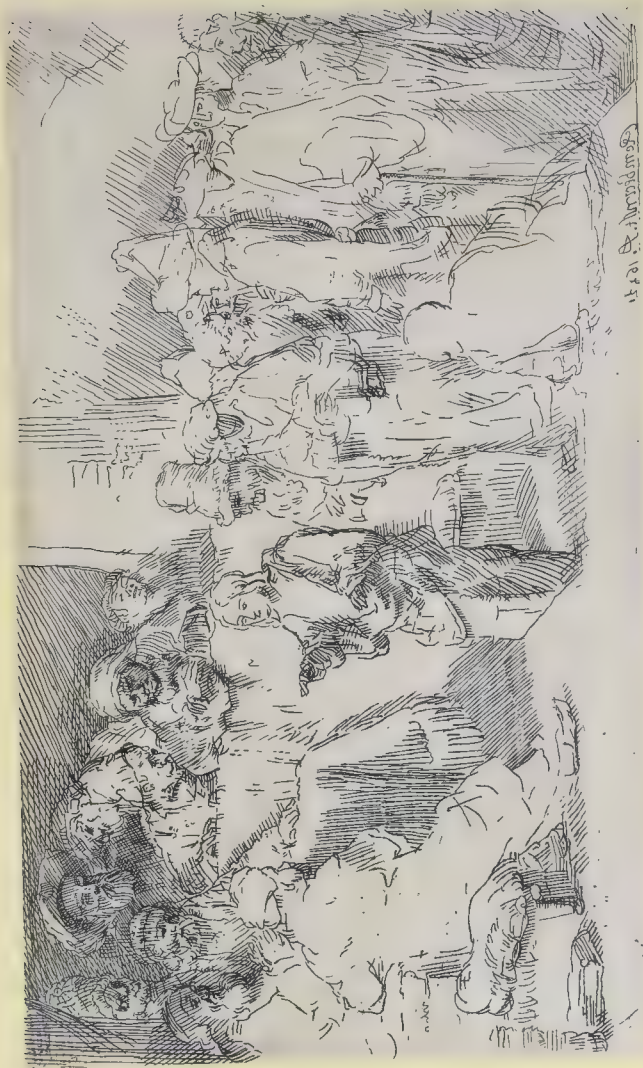










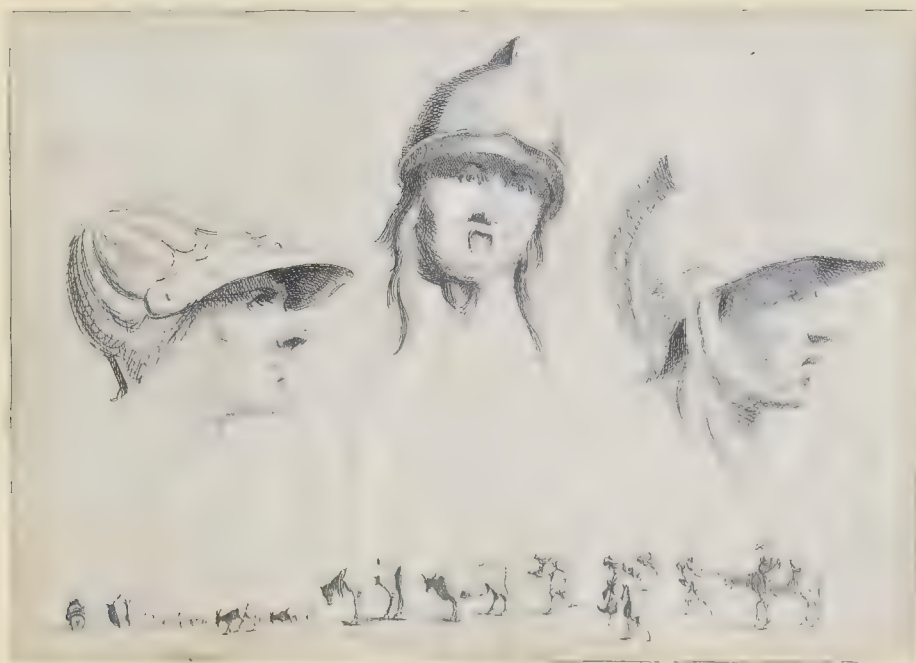




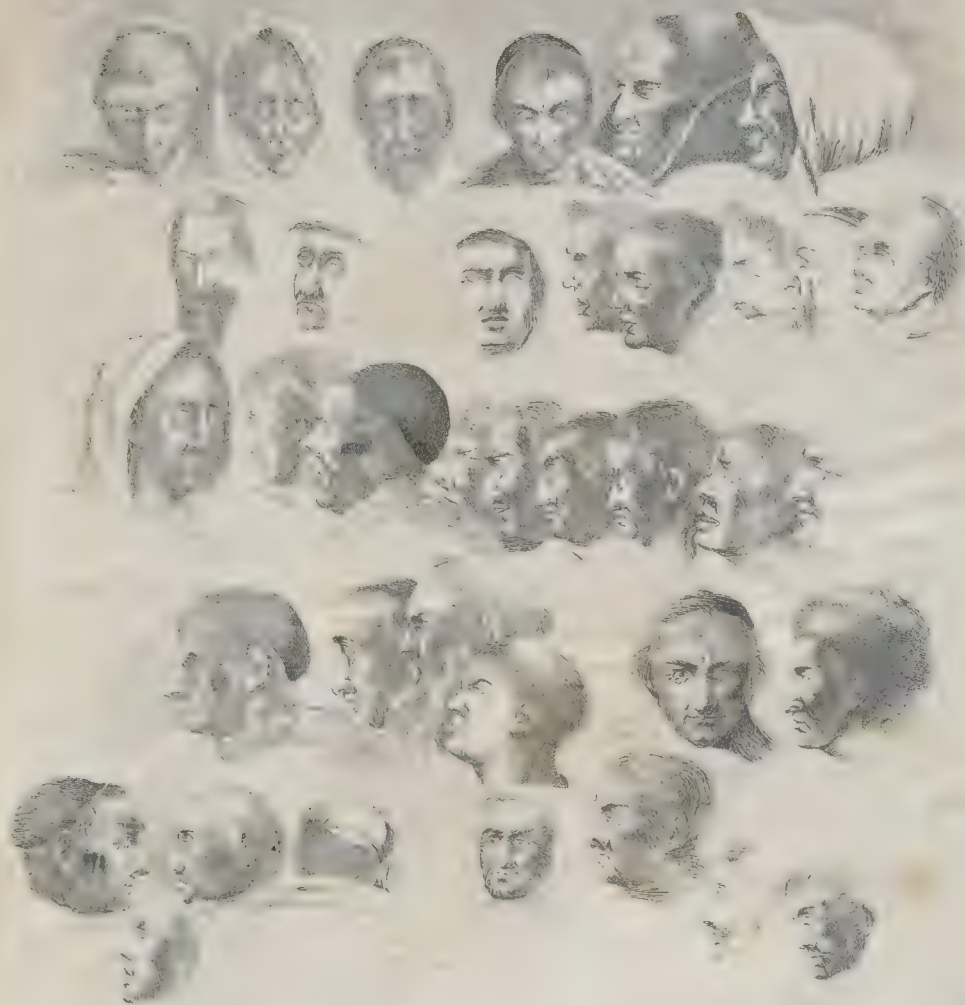




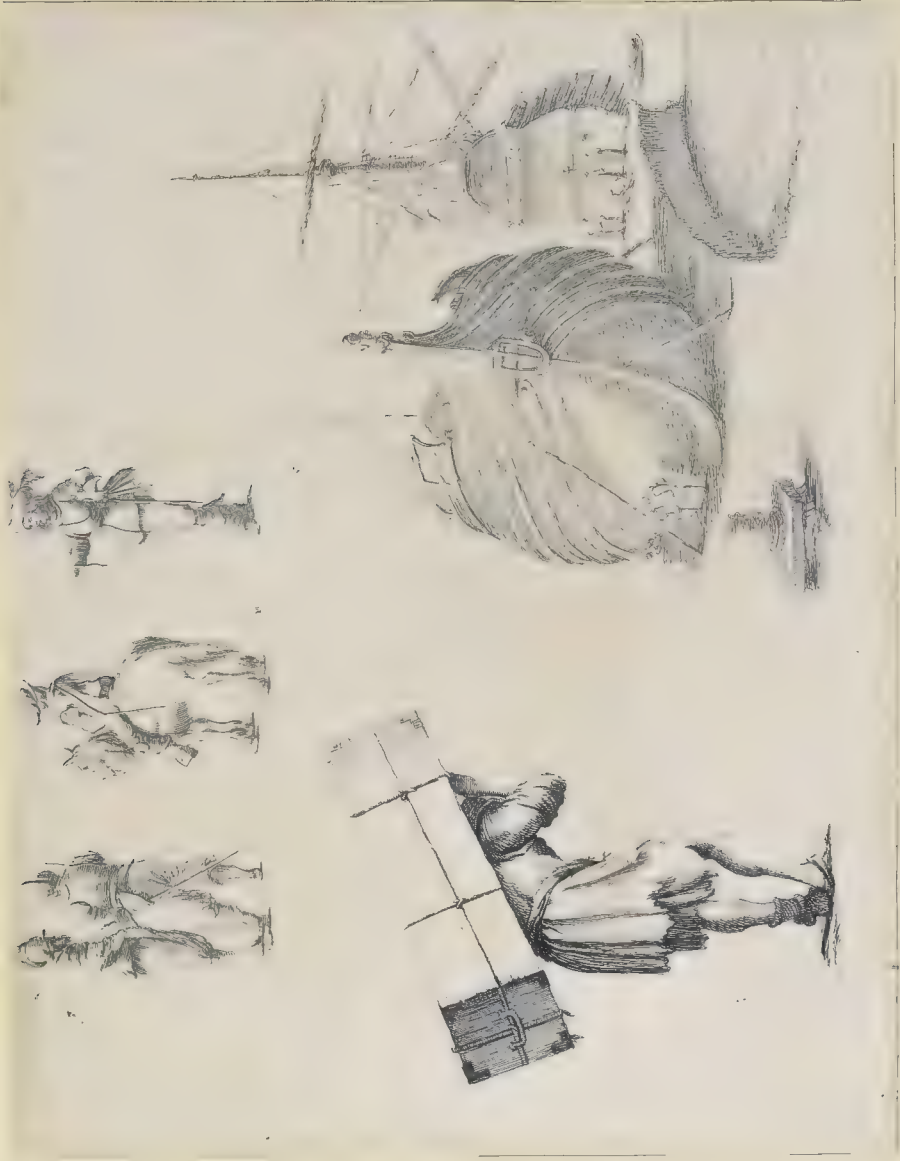


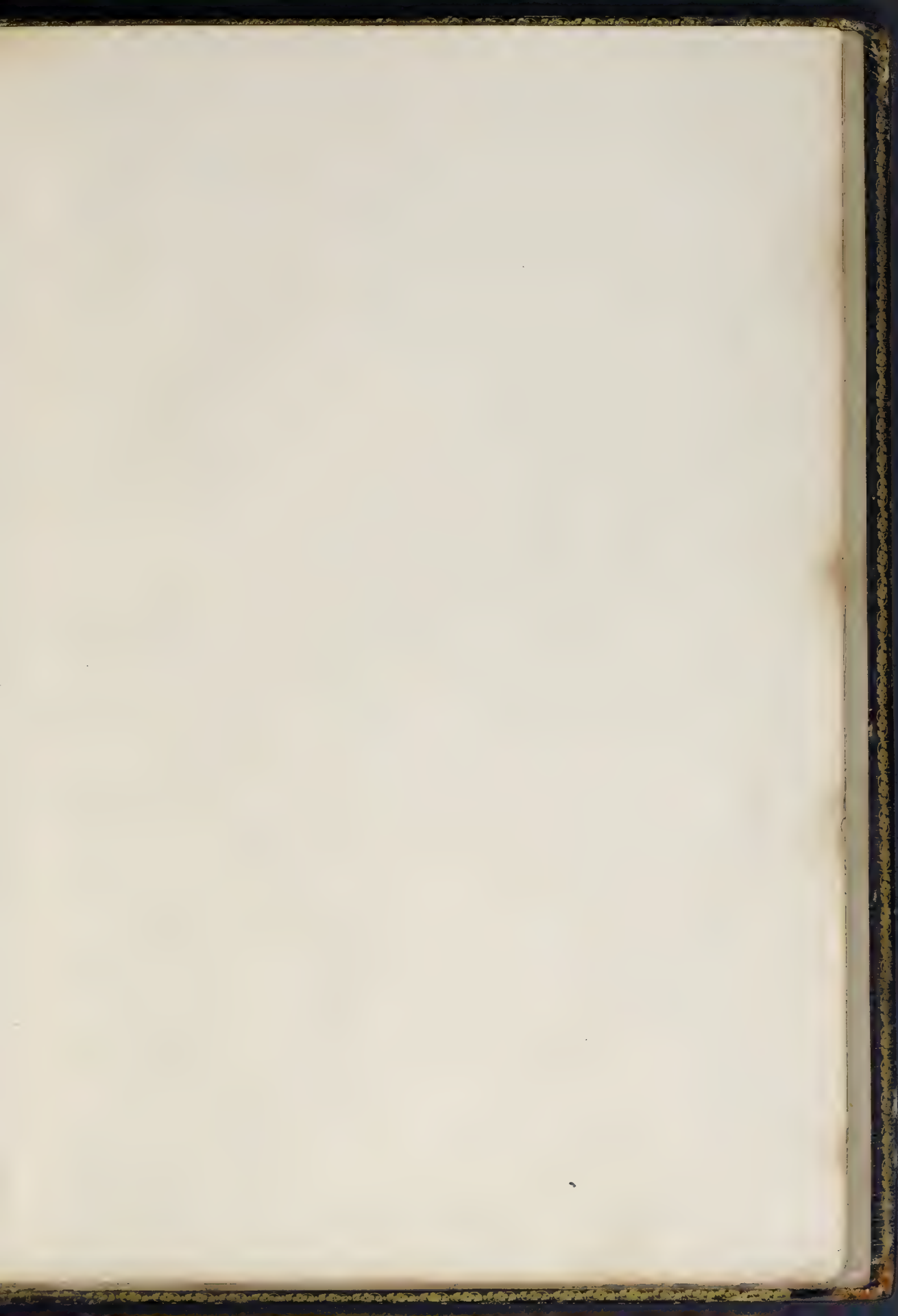


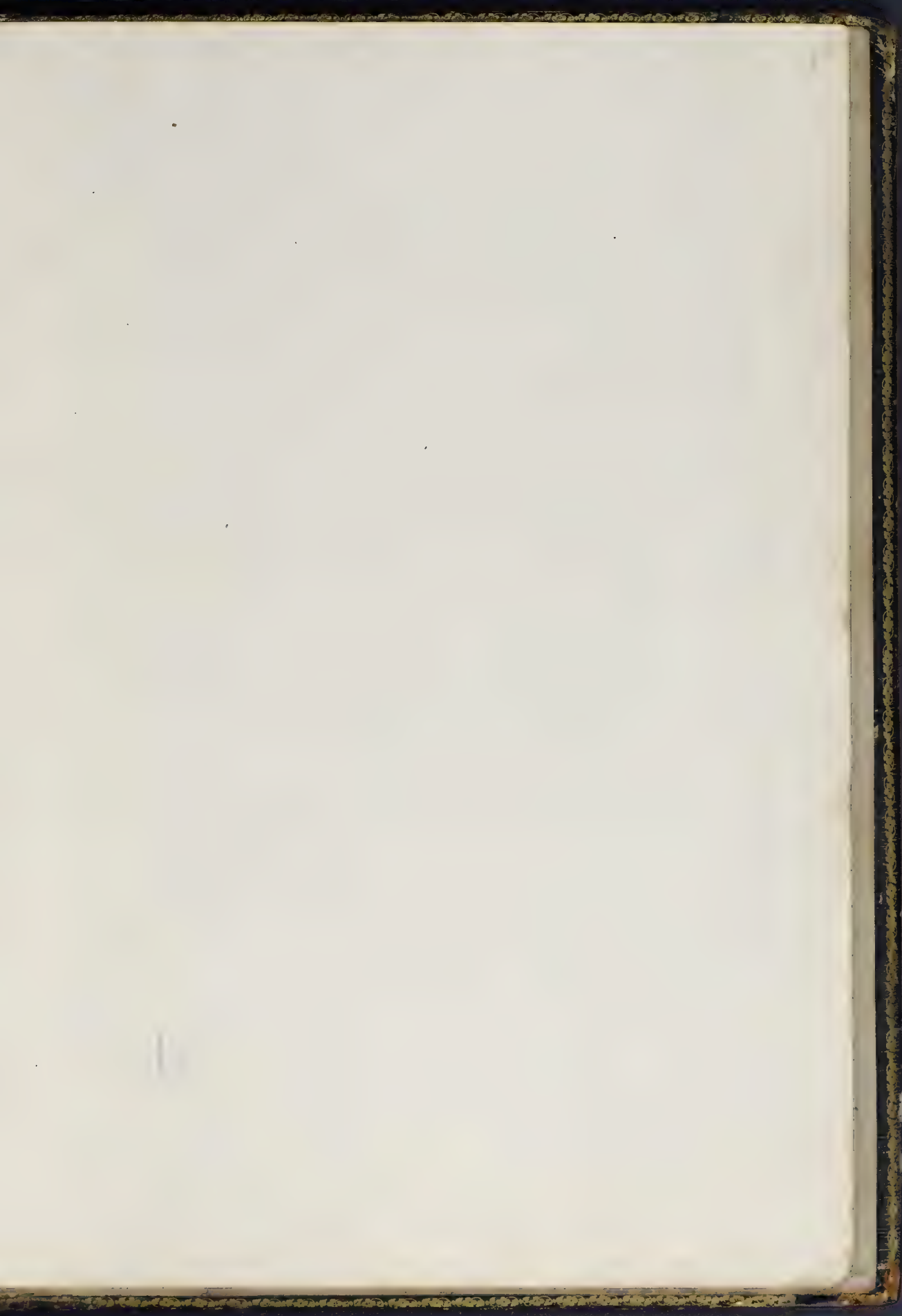












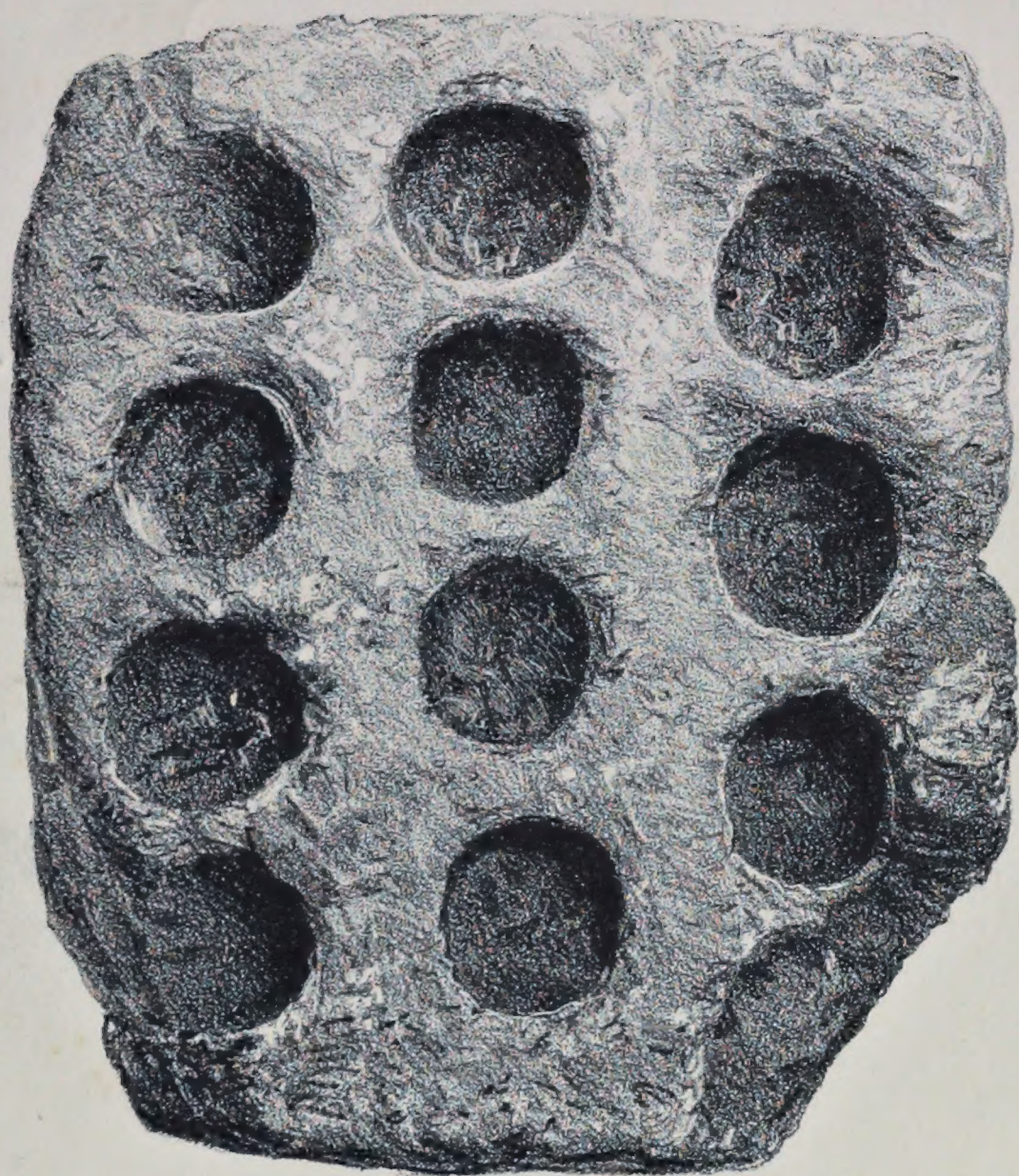
SPECIAL

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Size $16\frac{1}{2}$ ins. X $14\frac{1}{2}$ ins. X 6 ins.

A. curious Relic

from

THE PRIORY OF ST DIONYSIUS,
at Portswood near Southampton.

SANDYMOUNT
STRAND

